



Museo per tutti

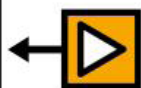
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Guida Museo per tutti



della



Basilica Patriarcale di Aquileia



Basilica
di **Aquileia**

MUSEO PER TUTTI
IDEATO E REALIZZATO DA

 **l'abilità**
Associazione Onlus



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Direzione Carlo Riva

Testi Veronica Cicalò e Chiara Maria Piccoli

con la consulenza del personale della Società per la Conservazione della Basilica di Aquileia, in particolare di Anna Maria Viganò, Ornella Tortul, Sara Zamparo, Mattia Vecchi e Andrea Bellavite.

Fotografie Mattia Vecchi e Enzo Andrian

Progetto grafico e impaginazione Paola Longobardi

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CON IL SOSTEGNO DI



Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti della **Basilica Patriarcale di Aquileia**.

A pagina 4 trovi l'**indice della guida**.

Usa questo elenco per capire quali pagine possono servirti per organizzare la tua visita.

Le informazioni per organizzare la visita sono dentro la **guida sociale**.

Scegli cosa vorrai vedere durante la visita
e leggi le schede delle opere, degli oggetti
o delle sale che hai scelto prima di andare alla Basilica.

È importante leggere le schede prima della visita
così quando sarai in Basilica non sarai preoccupato
perché sei in un posto nuovo.

Se hai scaricato questa guida alla Basilica,
puoi leggere le schede che ti spiegano:

- le regole per stare dentro la Basilica
- la storia della Basilica
- gli oggetti e le sale di questa Basilica.

Dopo la visita puoi usare la guida Museo per tutti
per rivedere e ricordare gli oggetti che hai scoperto
e che ti sono piaciuti di più.

Se la visita ti è piaciuta puoi tornare quante volte vuoi
per guardare nuovi oggetti o rivedere quelli che ti sono piaciuti di più.

Dentro

la

Guida Museo per tutti

troverai:

La

guida sociale

per

visitare

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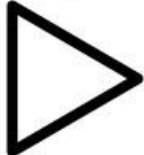
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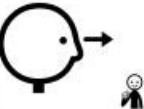
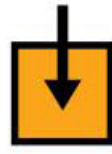
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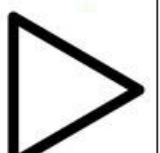
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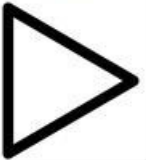


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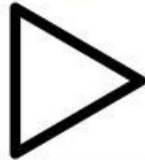
Battistero



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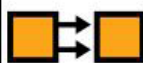
La



guida sociale



per



visitare

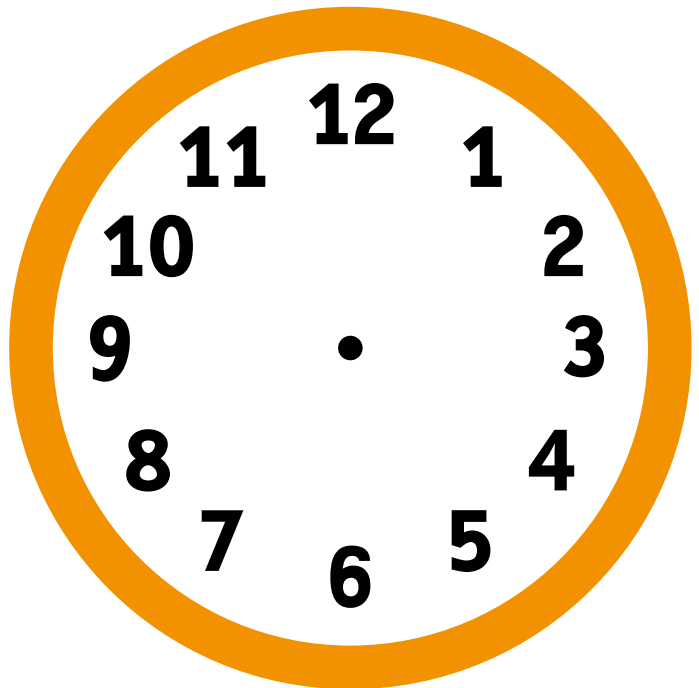
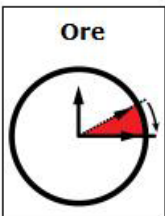
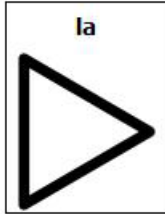


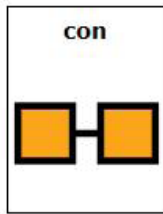
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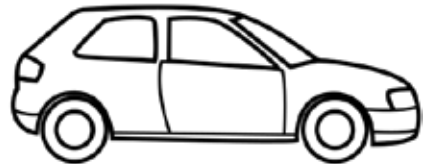
Basilica Patriarcale di Aquileia







Pullman



Macchina



Treno

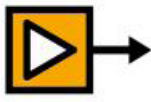


A piedi



Bicicletta

Visita


alla


Basilica Patriarcale di Aquileia


Fai


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biglietto

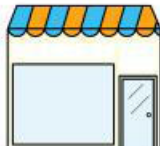

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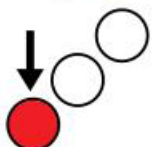



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negozio della Basilica.


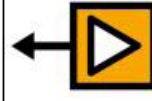


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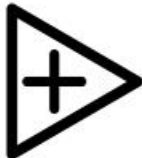
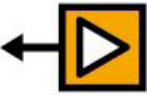
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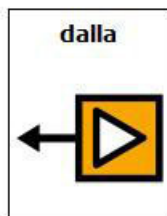
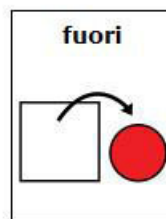
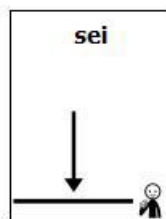
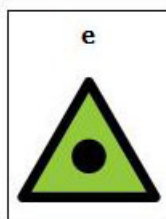
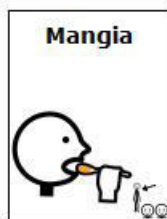
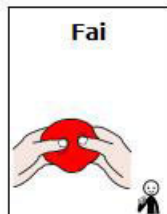
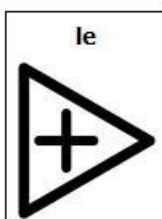

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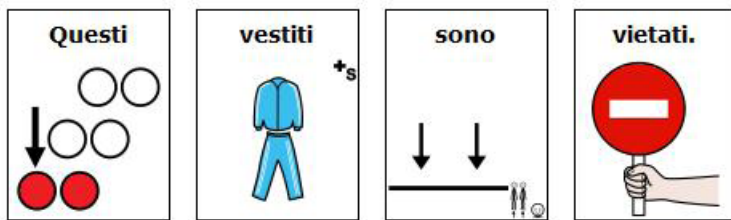
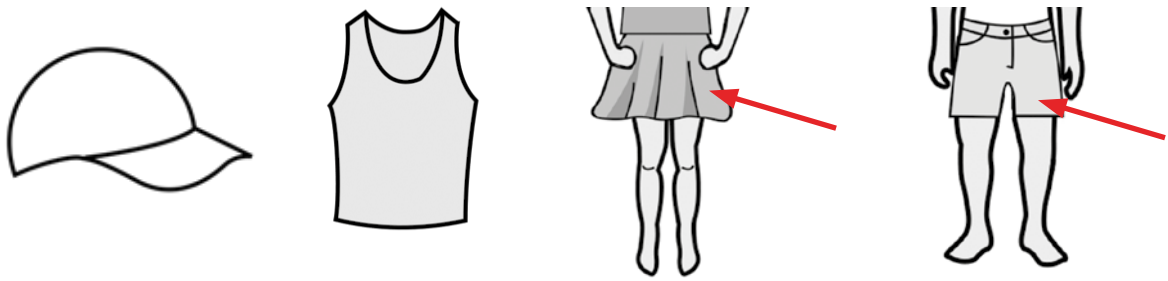
Basilica Patriarcale di Aquileia.


Le 	regole 	della 	Basilica Patriarcale di Aquileia 
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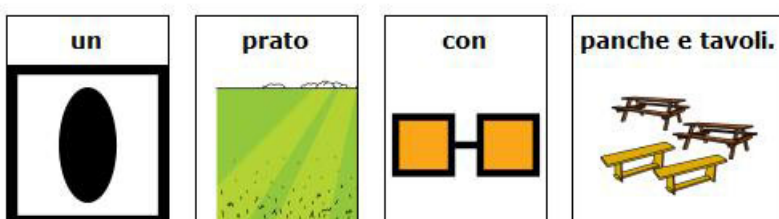
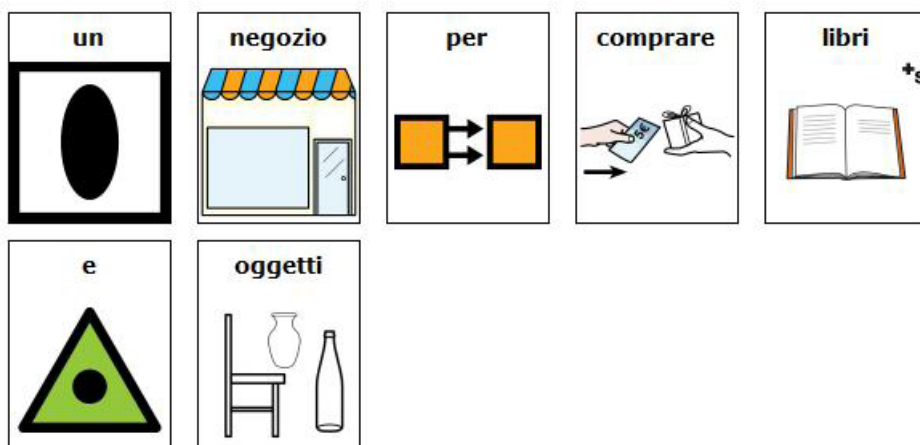
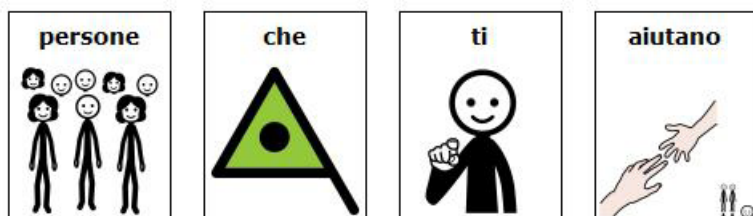


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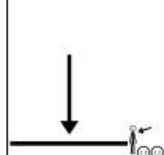




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Basilica Patriarcale di Aquileia



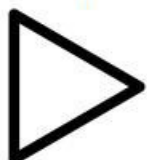
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Basilica Patriarcale di Aquileia



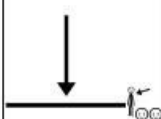
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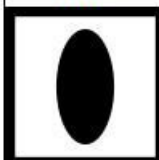
Basilica Patriarcale di Aquileia



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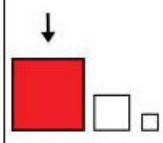
chiesa



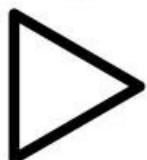
molto



grande.



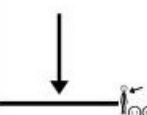
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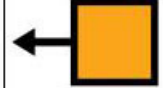
Basilica Patriarcale di Aquileia



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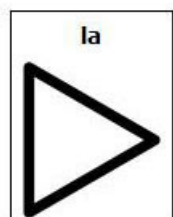
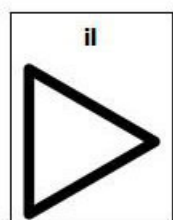
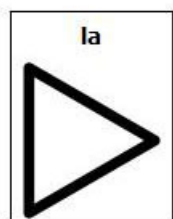
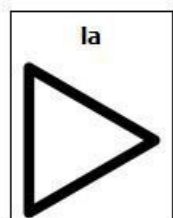
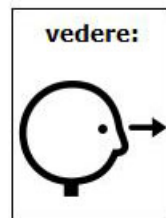
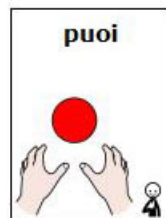
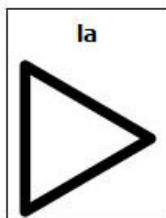
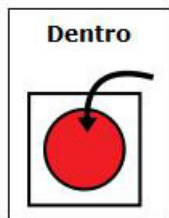


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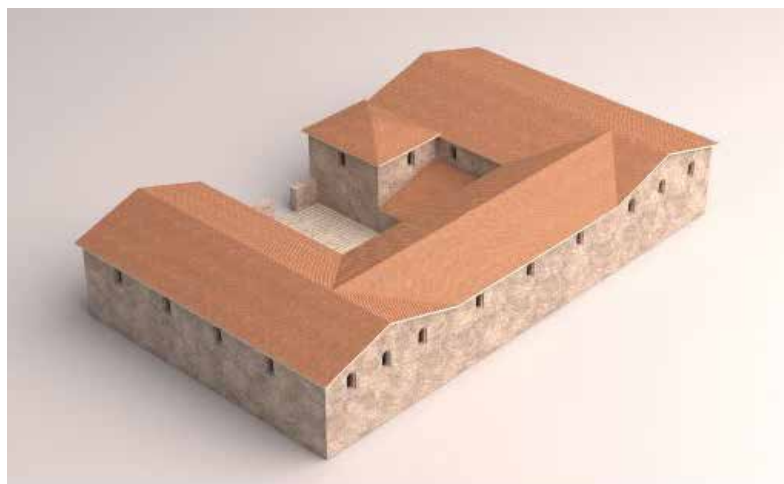




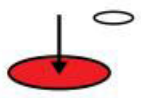
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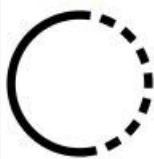
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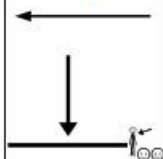
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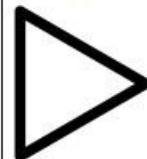
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Basilica Patriarcale di Aquileia



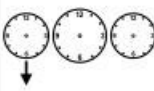
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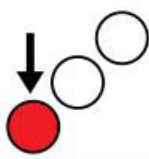
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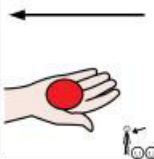
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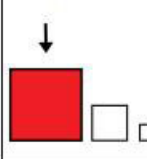
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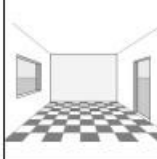
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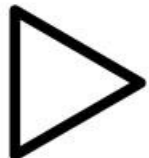
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sale. +



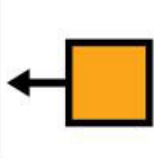
Il



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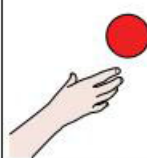
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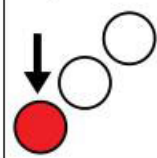
Aquileia



ha voluto



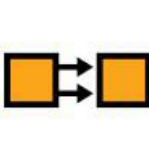
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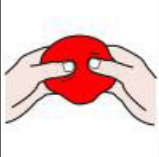
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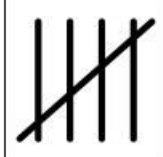
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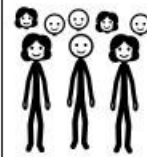
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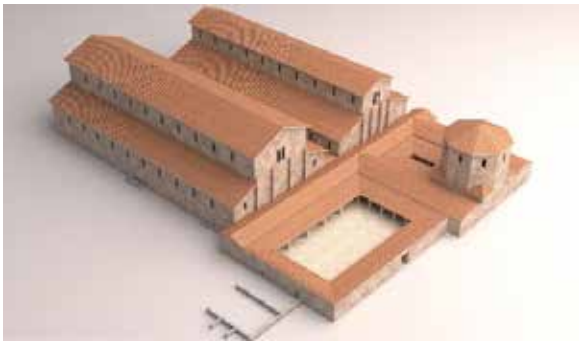


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persone.

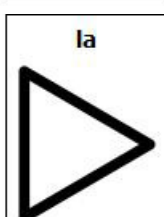
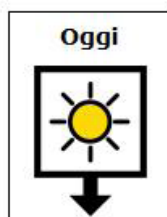
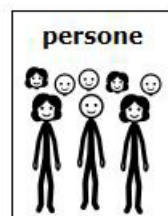
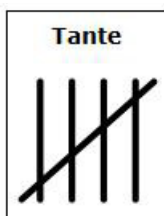
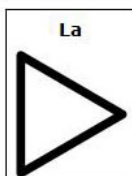
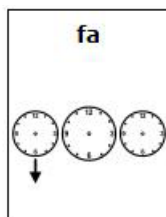




Dopo 	molto 	tempo 	c'è stata 	una 	guerra.
Alcune 	parti 	della 	Basilica Patriarcale di Aquileia 		sono bruciate
e 	crollate. 				



Il 	vescovo 	ha fatto 	aggiustare 	le 	sale + 	crollate.
La 	Basilica Patriarcale di Aquileia 		è 	diventata più grande. 		





Visitare

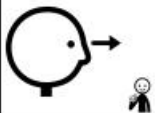


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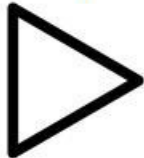
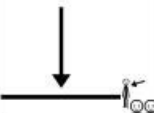
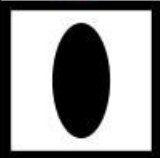


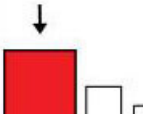
Basilica Patriarcale di Aquileia

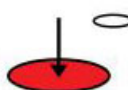


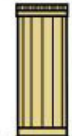
Cosa 	vedi 	nella 	Basilica Patriarcale di Aquileia 
--	--	---	---



La 	Basilica Patriarcale di Aquileia 	è 	una 	chiesa 
--	--	---	--	--

molto 	grande. 
---	---

Qui 	ci sono 	tanti 	archi 
---	---	---	---

e 	tante 	colonne. + 
---	---	--





In fondo	alla	Basilica Patriarcale di Aquileia	c'è	l'	abside
con	l'	altare.			



Sul	pavimento	della	Basilica Patriarcale di Aquileia	
ci sono	tanti	mosaici. +		
Nei	mosaici +	vedi	tanti	disegni. +
Vedi	disegni +	di:		



animali	persone	fiori	forme.
----------------	----------------	--------------	---------------

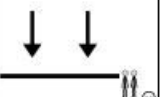
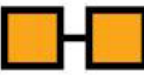
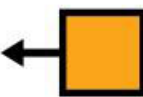


Per	vedere	i	mosaici +		
camminerai	su	una	passerella	di	vetro.

Non aver paura.

Come 	si fanno 	i 	mosaici + 
---	---	--	--



I 	mosaici + 	sono 	fatti 	con 	tessere + 
di 	tanti 	colori. 			



Prima 	si fa 	il 	disegno. 	
Dopo 	si mettono 	le 	tessere + 	vicine

per 	riempire 	il 	disegno.
----------------	---------------------	---------------	---------------------

Fare 	un 	mosaico 	è 	difficile
-----------------	---------------	--------------------	--------------	----------------------

perché 	le 	tessere + 	sono 	molto 	piccole.
-------------------	---------------	----------------------	-----------------	------------------	---------------------

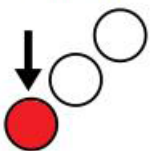
Il



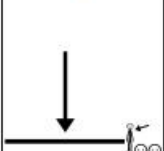
mosaico di Giona



Questo



è



il



mosaico di Giona.



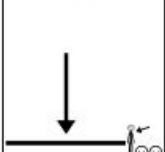
Il



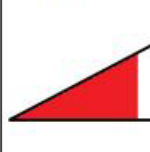
mosaico di Giona



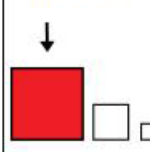
è

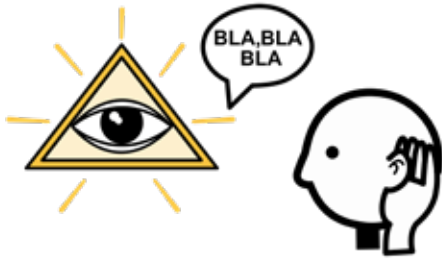


molto



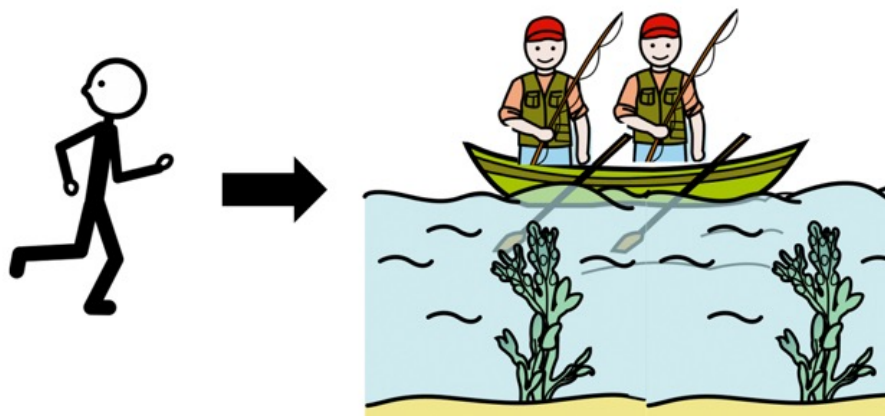
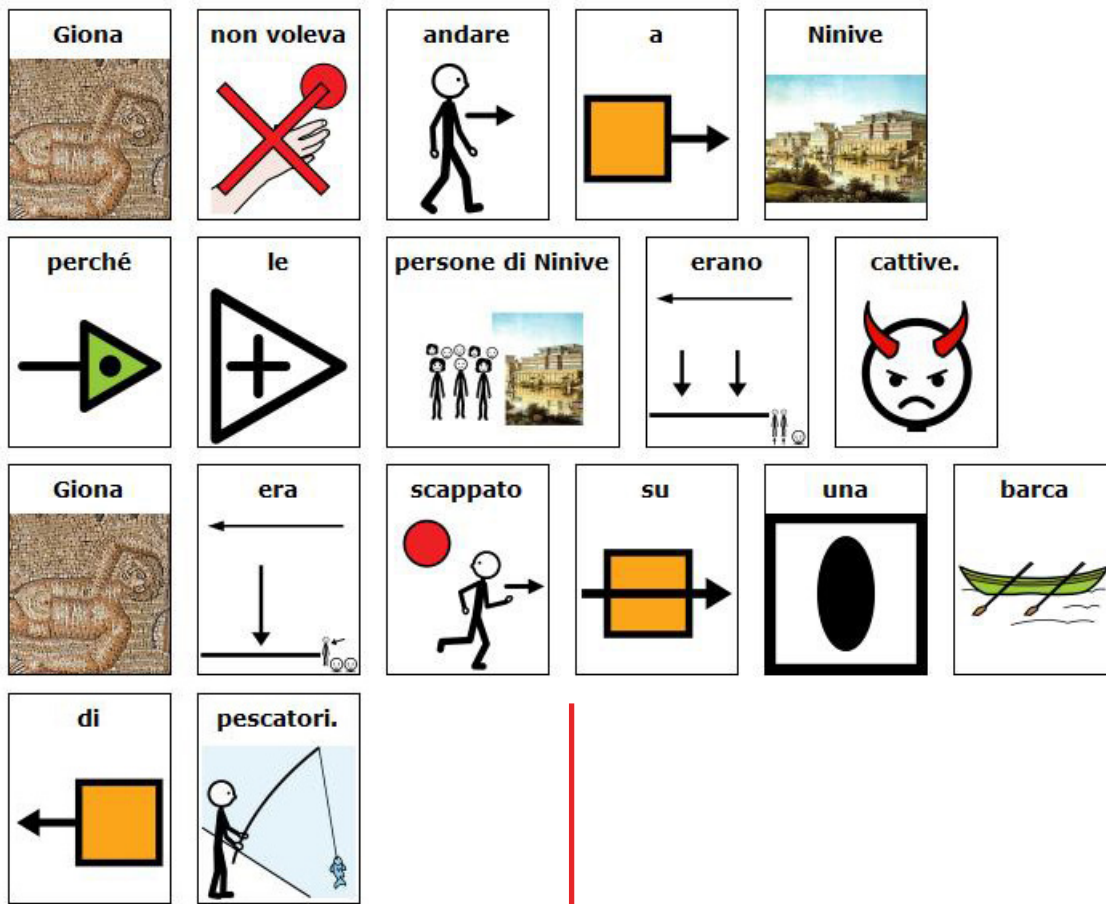
grande.

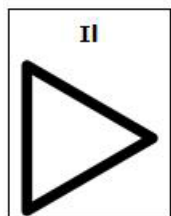
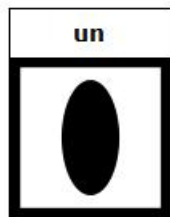
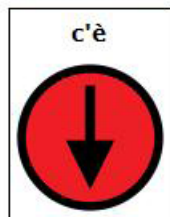
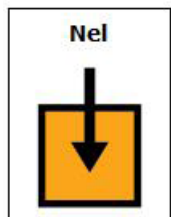
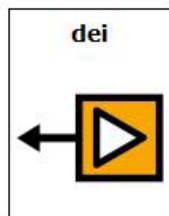
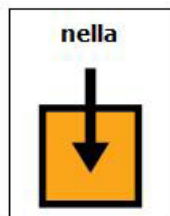
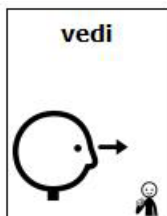
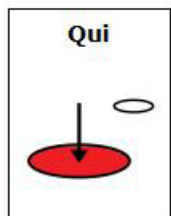




Nella 	Bibbia 	è scritto 			
che 	Dio 	aveva parlato 	con 	Giona. 	
Dio 	aveva detto 	a 	Giona 	di 	andare
a 	Ninive. 				

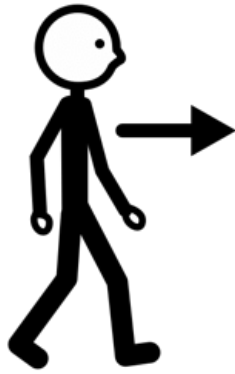
Dio 	voleva 	che 	Giona 	parlasse di Dio 	alle 	persone di Ninive
perché 	loro 	non pregavano 	Dio. 			



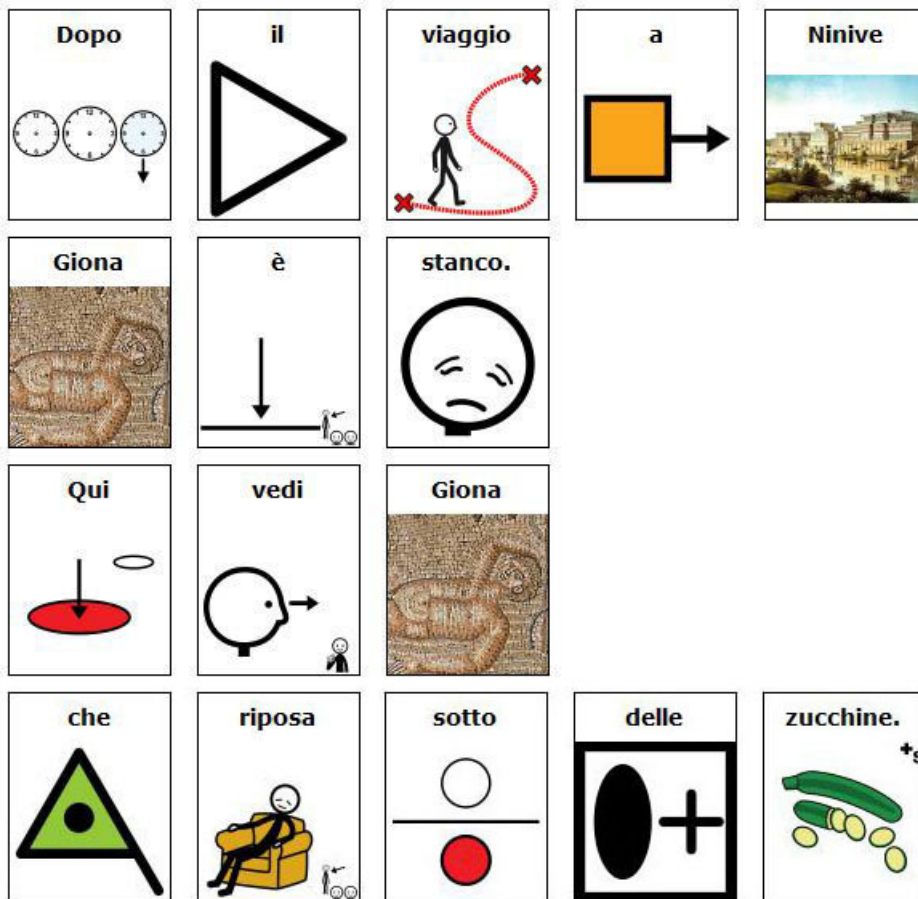


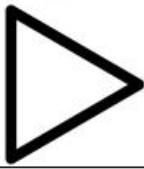


Dopo 	3 	giorni 				
il 	mostro 	sputa 	Giona 	su 	una 	spiaggia.
Giona 	non è morto 	perché 	Dio 	lo 	ha 	aiutato.

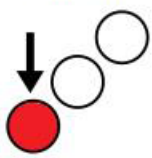
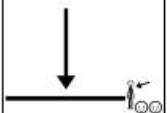
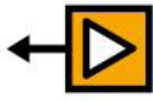
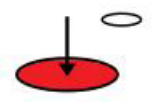
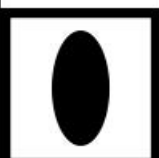
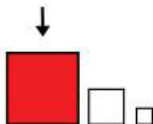


Giona 	va 	a 	Ninive 	per 	obbedire a 	Dio.
Giona 	parla di Dio 	alle 	persone di Ninive. 			
Dopo 	aver ascoltato 	Giona 				
le 	persone di Ninive 	iniziano 				
a 	pregare 	Dio. 				



L' 	abside 
---	---



Questa 	è 	l' 	abside 	della 	Basilica Patriarcale di Aquileia. 
Qui 	c'è 	l' 	altare. 		
Nell' 	abside 	vedi 	un 	grande 	affresco. 



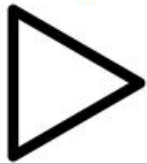
Al	centro	dell'	affresco			
vedi	la	Madonna	con	Gesù bambino.		
La	Madonna	è	seduta	su	un	trono.



Intorno 	alla 	Madonna 	ci sono 	tante 	persone.
Puoi 	vedere: 				
santi 					
imperatore 	e 	imperatrice 			
persone 	importanti 	della 	chiesa. 		



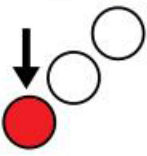
La



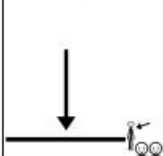
Cripta degli affreschi



Questa



è



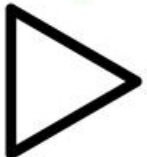
la



Cripta degli affreschi.



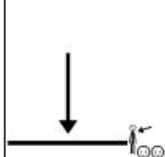
La



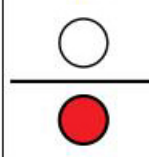
Cripta degli affreschi



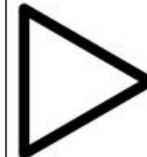
è



sotto



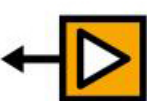
l'



abside



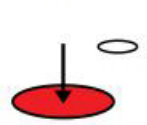
della



Basilica Patriarcale di Aquileia.



Qui



vedi



tanti



affreschi. +





Questo 	affresco 	è 	la 	Deposizione di Cristo. 		
Qui 	vedi 	quando 	hanno tolto 	Gesù 	dalla 	croce.
La 	Madonna 	e 	San Giovanni 	abbracciano 	Gesù 	morto.
La 	Madonna 	e 	San Giovanni 	sono 	molto 	tristi
perché 	Gesù 	è morto. 				



A 	sinistra 	vedi 	4 	donne. + 		
Queste 	donne + 	sono 	tristi 	perché 	Gesù 	è morto.
A 	destra 	c'è 	un 	uomo 	che 	toglie i chiodi
dai 	piedi 	di 	Gesù. 			

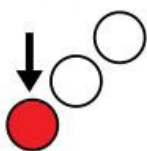
La



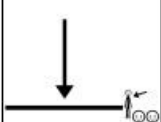
Cripta degli scavi



Questa



è



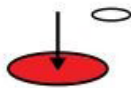
la



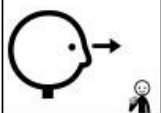
Cripta degli scavi.



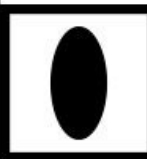
Qui



vedi



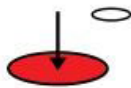
uno



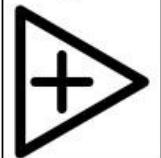
scavo archeologico.



Qui



gli



archeologi



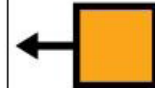
hanno trovato



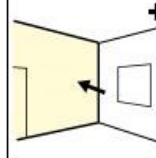
pezzi



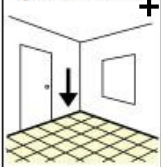
di



muri,



pavimenti



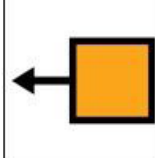
e



mosaici



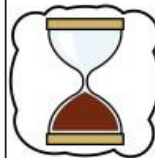
di



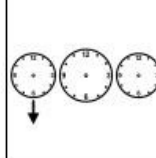
moltissimo

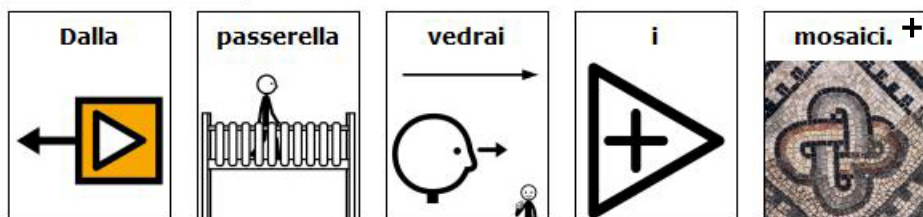
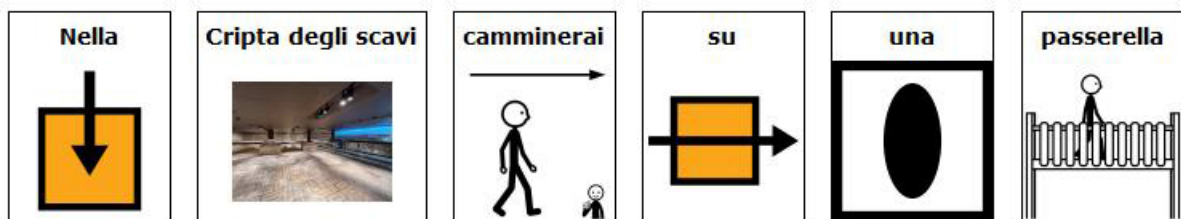
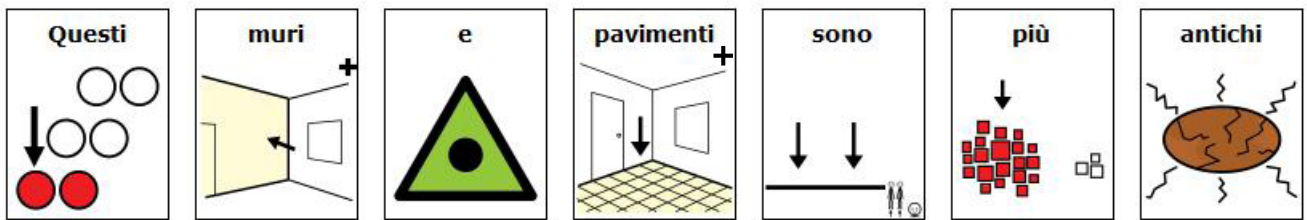


tempo

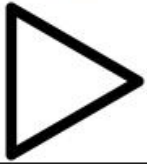


fa.





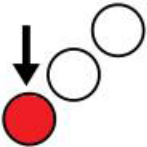
Il



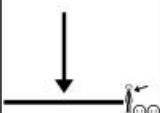
mosaico del gallo e della tartaruga



Questo



è



il



mosaico del gallo e della tartaruga.



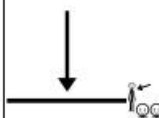
Il



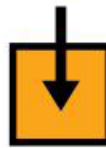
mosaico del gallo e della tartaruga



è



nella



Cripta degli scavi.



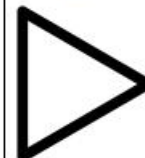
Qui



vedi



il



gallo



buono



che



lotta



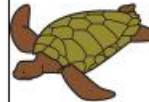
contro



la

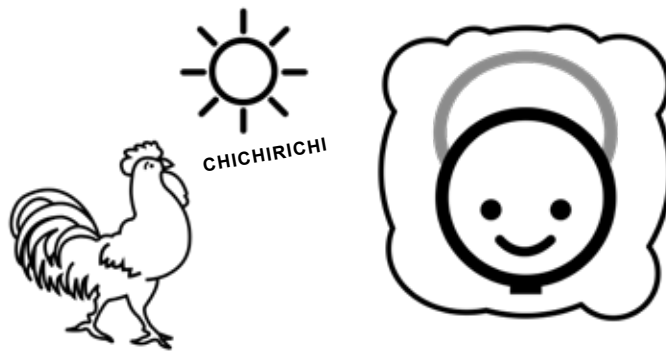


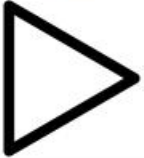
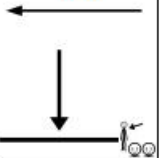
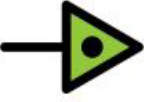
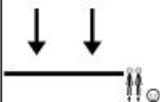
tartaruga

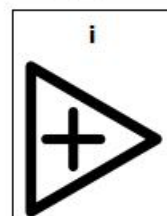
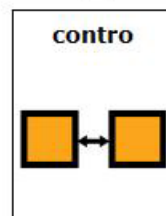
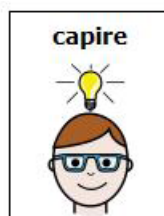
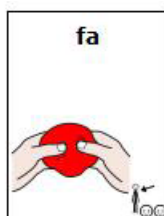
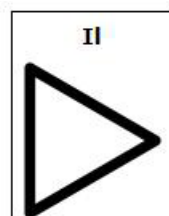
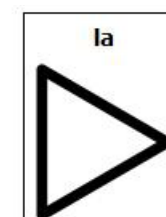
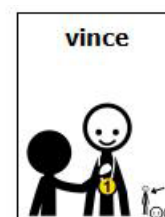
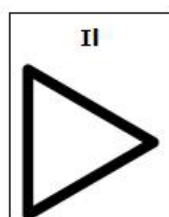
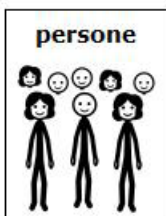
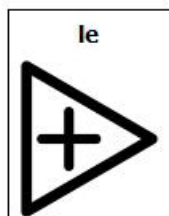
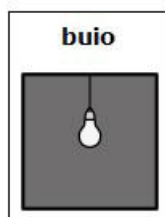
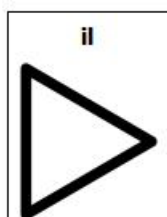
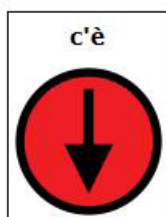
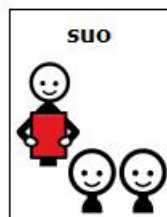
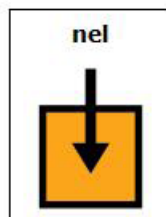
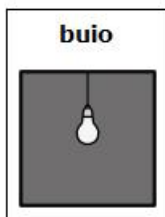
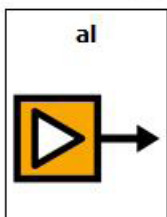
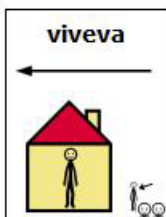
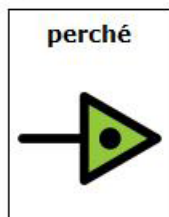
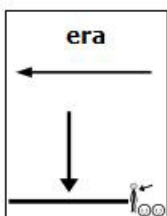
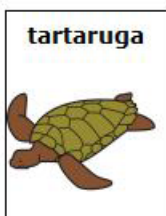
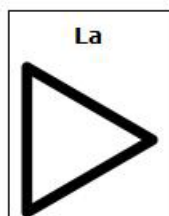


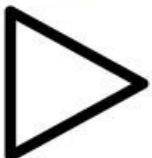
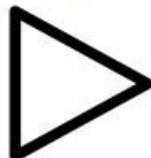
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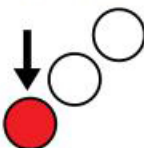
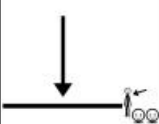
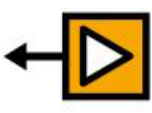
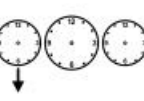
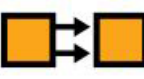


Il 	gallo 	era 	buono 	
perché 	cantava 	con 	il 	sorgere del sole. 
Quando 	c'è 	il 	sole 	
le 	persone 	sono 	felici. 	



Il 	Battistero 	e 	la 	Süd Halle 
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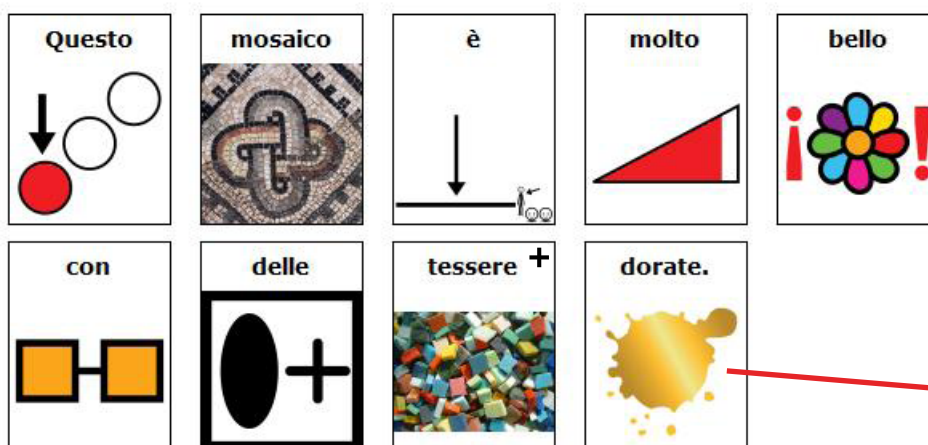
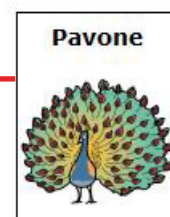
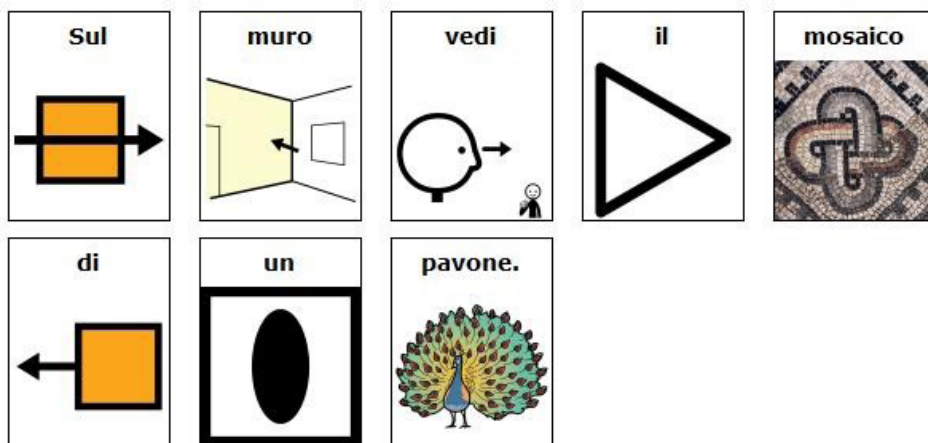


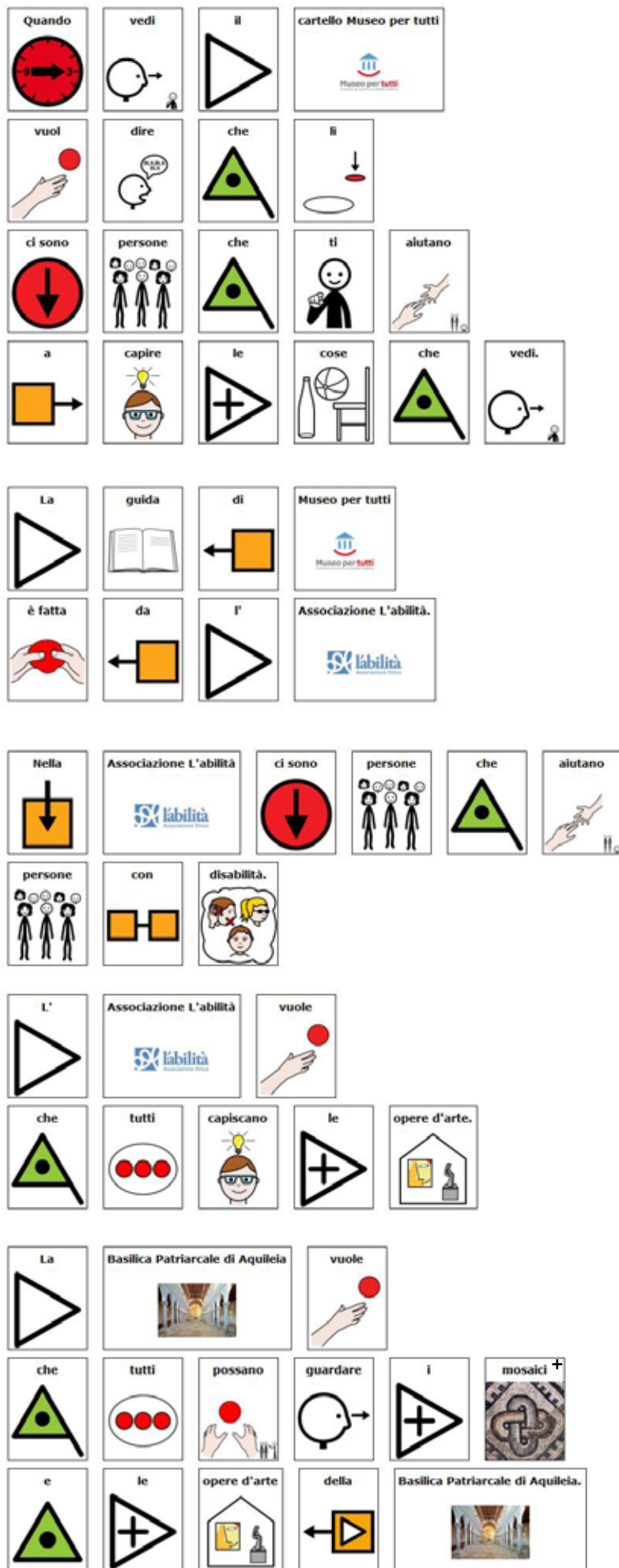
Questo 	è 	il 	Battistero 	della 	Basilica Patriarcale di Aquileia. 
Moltissimo 	tempo 	fa 	le 	persone 	entravano nella vasca 
per 	il 	Battesimo. 			



Vicino al 	Battistero 	c'è 	la 	Süd Halle. 		
Qui 	andavano 	le 	persone 	dopo 	il 	battesimo.
Nella 	Süd Halle 	c'è 	un 	grande 	mosaico. 	
Nel 	mosaico 	ci sono 	i 	disegni 	di 	animali
e 	forme. 					







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